



JC Schools AP English Language & Composition Yearly Standards

Overarching Standards

11-12.RL.1.B

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference material.

11-12.RI.3.D

Read and comprehend informational text independently and proficiently.

11-12.W.3.A

Review, revise, and edit writing with consideration for the task, purpose, and audience.

- a. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and enhance the reader's understanding of and experience with the text by making choices regarding organization and content.
- b. Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text.
- c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage including spelling and punctuation.
- d. Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.
- e. Use technology, including the internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

11-12.SL.1.A

Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.

Units	Priority Standards	Supporting Standards
<p>Unit 1</p> <p>Analysis of Rhetoric</p> <p>6-7 Weeks *Overlaps directly with Unit 2; constant revisiting through all units</p>	<p>11-12.RL.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.</p> <p>11-12.RI.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.</p> <p>11-12.RI.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.</p> <p>11-12.RI.2.D Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility, and relevance of the evidence.</p>	<p>11-12.RL.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.</p> <p>11-12.RL.3.C Evaluate how an author's work reflects his or her historical/cultural perspective.</p> <p>11-12.RI.1.C Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text.</p> <p>11-12.RI.2.B Analyze a text in which the author's point of view is not obvious and requires distinguishing what is directly stated from what is implied.</p> <p>11-12.RI.2.C Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone.</p>

		<p>11-12.RI.3.A Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p>11-12.SL.1.B Delineate a speaker's argument and claims evaluating the speaker's point of view, reasoning, stance, and evidence in order to propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p>
<p>Unit 2</p> <p>Informative Analysis Writing</p> <p>7-9 Weeks *Overlaps with Units 1 and 3</p>	<p>11-12.RI.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.</p> <p>11-12.W.2.A Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p>	<p>11-12.RI.3.A Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.</p>
<p>Unit 3</p> <p>Propaganda, Logical Fallacies, and Persuasion</p>	<p>11-12.RI.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.</p> <p>11-12.RI.2.D</p>	<p>11-12.RI.1.C Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).</p> <p>11-12.RI.2.C</p>

<p>7 Weeks *Overlaps with Units 2 and 4</p>	<p>Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility, and relevance of the evidence.</p>	<p>Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone.</p> <p>11-12.SL.1.B Delineate a speaker's argument and claims evaluating the speaker's point of view, reasoning, stance, and evidence in order to propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p>
<p>Unit 4</p> <p>Researched / Sourced Argument and Synthesis</p> <p>6-7 Weeks *Overlaps with Unit 3</p>	<p>11-12.RI.1.A Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.</p> <p>11-12.W.1.A Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>	<p>11-12.RI.1.C Interpret visual elements of a text and draw conclusions from them (when applicable).</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text.</p> <p>11-12.RI.3.A Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.</p>

	<p>11-12.W.2.A Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p>	
<p>Unit 5</p> <p>Persuasive Argument (Unsourced)</p> <p>6 Weeks *Interchangeable with Unit 4 regarding order in school year</p>	<p>11-12.W.2.A Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p> <p>11-12.SL.1.C Respond thoughtfully to diverse perspectives including those presented in diverse media; synthesize claims made on all sides of an issue, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p>	<p>11-12.SL.1.B Delineate a speaker's argument and claims evaluating the speaker's point of view, reasoning, stance, and evidence in order to propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p>11-12.SL.2.A Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including fluent and clear articulation, strategically varying volume, pitch, and pace to consistently engage listeners.</p>
<p>Unit 6</p> <p>Themed Units: Rhetorical, Literary, and Cultural Analysis</p> <p>15 Weeks</p>	<p>11-12.RL.1.D Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text.</p> <p>11-12.RL.3.B Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme.</p>	<p>11-12.RL.2.A Evaluate the impact of the author's choices regarding how to develop and relate elements of a text.</p> <p>11-12.RL.2.D Evaluate the impact of the author's choices regarding how to develop and relate elements of the text.</p>

<p>*Overlaps with Unit 5; Composite with Units 1-5 for deeper practice and application of all skills</p>	<p>11-12.RI.1.A Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.</p> <p>11-12.RI.2.A Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and aesthetic impact.</p> <p>11-12.RI.3.B Synthesize information from two or more texts about similar ideas/topics to articulate the complexity of the issue.</p>	<p>11-12.RL.3.A Analyze the representation of a subject in two different mediums, including what is emphasized or absent in each treatment.</p> <p>11-12.RL.3.C Evaluate how an author's work reflects his or her historical/cultural perspective.</p> <p>11-12.RL.3.D Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.</p> <p>11-12.RI.1.D Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text.</p> <p>11-12.RI.2.B Analyze a text in which the author's point of view is not obvious and requires distinguishing what is directly stated from what is implied.</p> <p>11-12.RI.3.A Analyze representation of a subject in two different artistic mediums including what is emphasized or absent in each treatment.</p> <p>11-12.RI.3.C</p>
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